

Alejandro Zuluaga Machado

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EDUCATION

- | | |
|---|--------------------|
| Chalmers University of Technology | Gothenburg, Sweden |
| <ul style="list-style-type: none">• Master of Science in Applied Information Technology
with specialization in Art and Technology | 2007 |
| Pontificia Universidad Javeriana | Bogotá, Colombia |
| <ul style="list-style-type: none">• Bachelor in Music
Thesis subject: Computer Music | 2003 |

ARTISTIC EXPERIENCE

- Composer of solo and chamber music, multimedia, rock and electronic.
- Performer for recordings and premieres of contemporary music, rock, multimedia and soundtracks.
- Founder and music director of the Bogotá Guitar Festival (Festival de Guitarra de Bogotá).

PUBLICATIONS

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| • CD Alejandro Zuluaga <i>Meditaciones para Radio</i> (composer and performer) | 2019 |
| • CD Trío Trip Trip Trip <i>Como quien oye llover</i> (composer) | 2017 |
| • CD Trío Trip Trip Trip <i>Qué cosa tan seria</i> (composer) | 2014 |
| • CD Als Eco Ensemble – <i>Philip Glass Primeros Clásicos</i> (performer) | 2013 |
| • CD Compilado Matik-Matik #1 (composer and performer) | 2011 |
| • CD Compositores Javerianos II – <i>Música para Guitarra</i> (composer and performer) | 2005 |
| • Soundtrack for the movie “Keyla”. Director Viviana Gómez (performer) | 2017 |
| • Soundtrack for the movie “Moria”. Director Claudio Castaño (performer) | 2014 |

TEACHING & RESEARCH EXPERIENCE

Javeriana University

Bogotá, Colombia

Teacher, Faculty of Arts

2003-2005, 2008-2016

- Undergraduate thesis advisor and jury
- For undergraduate courses ranging in size from 5-20 students. Topics included: music technology, music theory, composition, music performance and experimental sound for visual artists

Universidad de Cundinamarca

Zipaquirá, Colombia

Teacher, Faculty of Social Sciences and Humanities

2003 – 2005

- For undergraduate courses ranging in size from 5-20 students. Topics included: music theory, music performance

Los Andes University

Bogotá, Colombia

Faculty of Design and Architecture

2015

- Research Project: “*Espacios Techno Estéticos de Ficción*”. Collaboration as sound designer with music based on genetic codes

Chalmers University of Technology

Gothenburg, Sweden

Master Student with Dr. Mats Nordahl

2006 - 2007

- Master Thesis: Analysis of generative processes that involve artificial life as a tool for music composition with emphasis on two dimensional cellular automata

AWARDS & RECOGNITIONS

STINT scholarship. Gothenburg, Sweden

2007

Carolina Oramas Scholarship for artists. Bogotá, Colombia

2005

LANGUAGES

Spanish - Native speaker

English - Advanced

German - Intermediate

Swedish - Basic

INTERESTS

Music, arts, electronic arts, humanities, mathematics, science, technology, programming (C, Java, C++)